

Folk- and Bluegrass-Friendly Chord Bars for 21-Chorders*

*E, Bm, and F# are most common add-ons. The other chords are in case you want to go farther than that.

Tune your autoharp. Print this chart at 100%.

Fold the printed chart and hold it against the strings on your autoharp to verify the accuracy.

If necessary, adjust the scaling on your print screen to get the exact string spacing.

Temporarily remove the chord bars that are closest to the bridge.

Put the blank chord bar temporarily in place. Hold the chord chart behind it to help you see where there should be notches. Check to make certain the “notches” are over the correct strings.

With a marker, mark each place where there should be a notch. Remove the chord chart.

Double-check that your marks are exactly over the strings that need to be open.

Notch a narrow V where each string needs to be “open.” (It’s easier to make a narrow cut wider than to fix a cut that is too wide.) Do not try to make the cuts square.

Put the chord bar on the comb and test it. If it’s not labeled, mark it with a fine-tipped marker.

